

TECHNICAL RIDER ICONICMJ

PERSONEL

- Adrian Alvarez (SacMJJ) - Led Performer
- Silvi Aleksandrova - Stage Manager
- Koldo Lopez - Correographer
- Dancers - 3 Dancers
- Assistant

STAGE REQUERIMENTS

- **Minimum required dimensions:**

10 meters width x 6 meters depth.

- **Stage height:**

Optimal height that guarantees full visibility of the artists (from head to toe) from any point in the auditorium.

- **Access:**

2 covered side accesses (one on each side of the stage).

1 front access from the audience area to the stage via a central staircase.

- **Stage surface;**

Mandatory: Sliding-type floor or professional continuous surface for dance.

Platforms with visible joints or uneven levels will not be accepted.

The surface must be:

Smooth

Level

Free of irregularities

Suitable for sliding movements

The artists perform long sliding movements (from one end of the stage to the other).

Any joint, unevenness or roughness may compromise the safety and artistic quality of the show.

- **“Anti-Gravity” plate**

The company provides:

1 steel plate specifically designed for the effect (“anti-gravity”).

Technical requirements:

It must be firmly fixed to the stage.

Fixing system: screwed using the four holes located in the corners.

For safety reasons, it is essential to confirm in advance the fixing system available in the theatre. Written technical confirmation is required before the event.

- 2 wind turbines or fans placed at the proscenium, one on each side of the stage pointing towards the artist.

LIGHTINING

- **Follow Spot**

1 x Follow (very powerful in cold white + operator)

Temperature: Cold light

Operator included

- **Back Truss**

6–8 x Moving Spot or Beam

8 x LED PAR

2 x Blinders

Backdrop masking screen (black or neutral background, clean and without transparency)

- **Overhead Truss**

Minimum 3 x overhead moving lights:

1 centered

2 side (one on each side)

- **Front Truss**

6–8 x PC lights distributed symmetrically

1 x ETC Junior type profile centered

All front fixtures with cold light correction filters

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- **Smoke and Atmosphere**

2 x Haze machines (one per side)
1 x Dense smoke machine type Magnum 2000
1 x Turbine/fan for smoke projection in specific effects

- **Control**

Professional lighting console
Specialized lighting technician included

SOUND REQUERIMENTS

- **SiP.A. System**

Professional high-fidelity sound system.
Minimum frequency response: 40 Hz – 18 kHz.
Real subwoofers are essential.
Even coverage throughout the entire venue.
Minimum required level: 105 dB SPL constant in the audience area without distortion.

- **Monitoring (Stage)**

2 x Stereo Side-Fill on tripod
Floor wedges are not accepted.

- **Valid examples:**

NEXO PS15-R2 / Alpha
L-Acoustics ARCS
or equivalent professional-grade systems

- **Sound Console**

Professional digital mixing console.
Minimum: 4 channels / 2 auxiliaries

- **Connectivity**

2 x Active DI Box
1 x Stereo minijack to 2 mono jack cable (for audio and video playback from PC).

- **Microphones**

2 x Wireless handheld microphones
(Examples: Shure QLXD SM58 / Sennheiser EW500 G3 or equivalent)
4 x Microphone clips
4 x Microphone stands with round base
1 x Wireless headset microphone
(Provided by ICONICMJ)

- **Technical Staff**

1 x Professional sound technician provided by the venue.

VIDEO REQUERIMENTS

Projection System / Screen

One of the following systems is required:

- **Option A (Preferred)**

Professional LED screen

- **Option B**

High-brightness projector + rear projection screen

- **Technical Specifications**

Mandatory aspect ratio: 16:9
Minimum resolution: Full HD (1920x1080)
Brightness appropriate to the size of the venue and lighting conditions

- **Location and Height**

The screen must be placed:
Centered on stage
Without interference with the lighting truss
At a height proportional to the truss design and stage space
It must not create shadows on the artists.
It must visually integrate with the backdrop.

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BACKSTAGE

- **Quick Change Areas (Mandatory)**

2 fully covered quick change areas are required, with no visibility from the audience or side stage and with direct access to the stage.

- **1) LEFT Quick Change (looking from the stage towards the audience)**

Exclusive use: Lead performer

Must include:

- 1 table
- 2 chairs
- 1 clothing rack with hangers
- 1 mirror (half-body or full-body)
- Direct cold light source over the mirror
- 1 standing fan (minimum 50W)
- Sufficient mineral water
- 2 fresh lemons cut in half
- Salt

This space must allow fast costume changes and immediate preparation before going on stage.

- **2) CENTRAL / RIGHT Quick Change**

Exclusive use: Dancers

Must include:

- 2 chairs
- 1 tables
- 1 large clothing racks with hangers
- 1 large mirror
- Adequate lighting
- Sufficient mineral water
- 1 standing fan (minimum 50W)

Spacious area allowing simultaneous costume changes for several artists without interference.

- **General Conditions**

Both spaces must be:

- Clean
- Ventilated
- Restricted access to authorized personnel
- No technical staff traffic during the performance.

Prior confirmation of dimensions and location is required.

Greetings
Adrian Alvarez
Creative Director & Led Performer
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